The association publishes a semiannual newsletter (quarterly before 2012). In addition to its membership liaison and information function, this periodical publishes reports and analyzes of experiences. Published continuously since 1982, it is mainly distributed to members of the association. Newsletters published from 1982 to 2015 can be consulted on the association’s website.

In the summary of the issue SPECIAL 40 YEARS published in December 2018:
- And if we were celebrating our 40th birthday? - Marie-Christine Debien
- The birth of “Puppetry and Therapy” - Colette Duflot
> ACCENTS MARIONNETTE October 13, 2018
- “Puppets to tell - Between play and therapy”, a reference always relevant - Marie-Christine Debien
- Route and remarks about the manufacture of a puppet as part of a therapeutic workshop - Adeline Monjardet
> THE FORUM of October 14, 2018: CURRENT PRACTICES OF THE PUPPET IN THERAPY
- Birth of a therapeutic workshop with the puppet - Brigitte Betis
- A workshop of puppet art therapy in a medico-pedagogical externship - Francine Ertel
- All the same, all different - Elisabeth Kollar-Becker and Willy Malaroda
- Where is the other? The loss of the twin brother at birth. Accompaniment of a mother-child mourning - Marie-Georges Compper-Bruegel
- With girls in Kinshasa: workshops with multiple mediators - Marie Wacker
- The LPO Cases: portable theaters to re-enchant life in the hospital with Little Poetic Objects - Juliette Moreau

The association Marionnette et Thérapie [Puppetry and Therapy] aims to expand the use of puppetry as a tool for care, rehabilitation and social reintegration. In order to do so, it organizes trainings, distributes a periodic bulletin and participates in national and international meetings.

The Collection Marionnette et Thérapie brings together nearly forty documents that are too large to be published in the newsletter, such as the reports of the Charleville-Mézières colloquia or account rendered of puppet use experiences. Number 38 is entitled THE INTRODUCTION OF PUPPETS INTO THERAPEUTIC DEVICES IN FRANCE: HISTORY AND TESTIMONIALS. Number 39 is the report of the symposium of 19 September 2015: THE PUPPET THEATER AND THE "OTHER SCENE" ... OF THE UNCONSCIOUS. Number 40, published early 2018, was devoted to the symposium of 16 September 2017 on the theme THE PUPPET: ANOTHER PLAYING OF THE BODY AND SPEECH. A large part of the numbers 00 to 20 can be consulted on the association’s website.

MORE INFORMATION: http://marionnettetherapie.free.fr
The training provided by Marionnette et Thérapie is a complement of training for people who are already - or about to become - professionals in health, education or rehabilitation and who wish to set up a puppet activity for therapeutic, educational or socialization purposes or who wish to join an existing team. The association does not issue a diploma but a certificate of internship with the detailed description of the training followed.

The basic courses, which are co-supervised by a puppeteer and a psychoanalyst or psychologist, are intended to provide trainees with:
- an introduction to the technical and artistic knowledge necessary for setting up a puppet workshop,
- an approach to psychological and psychoanalytical concepts that support the processes used when the puppet is used as a mediation.
- a reflection on the various possible devices according to the aim of the puppet activity, the handicap, the psychic disorders and the age of the participants.

Three basic courses of 40 hours over five days are planned from September 2018 to June 2019. Full price: € 910 (supplement of € 80 for tales and puppets). Reduced rate for people who self-finance their training: contact us.

The association also offers training follow-up called Analysis of the practice of therapeutic workshops, intended for people with experience of puppet workshops for therapeutic or expression purposes. They take place over a day around case studies presented by trainees and theoretical presentations on the acting psychic processes on participants in these workshops. The next session is scheduled for June 21th for workshops using puppets. It will be hosted by Marie-Christine Debien, psychoanalyst. Rates: 180 - 120 € (continuing education - individual).

Training (or initiation or development) can also be done «intra» on demand, within a company, for several people from the same health or educational institution.

Finally, a symposium is organized every two years on the occasion of the world festival of puppet theaters in Charleville-Mézières. The last took place on September 16, 2017 on the theme the Puppet: Another Playing with the Body and Speech, with interventions by Véronique Aubry-Humbert, Valerie Gentile-Rame, Joanne Hamel, Hubert Jégat, Edith Lombardi, Marie-Christine Markovic, Sophie Pertuy and Violaine Roméas: conferences, workshops, screenings... The next symposium is scheduled for September 21, 2019.