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The association publishes a semiannual **newsletter** (quarterly before 2012). In addition to its membership liaison and information function, this periodical publishes reports and analyzes of experiences. Published continuously since 1982, it is mainly distributed to members of the association. Newsletters published from 1982 to 2015 can be consulted on the association's website.

In the summary of the issue **SPECIAL 40 YEARS** published in December 2018:

- And if we were celebrating our 40th birthday? Marie-Christine Debien
- The birth of "Puppetry and Therapy" Colette Duflot
- > ACCENTS MARIONNETTE October 13, 2018
- "Puppets to tell Between play and therapy", a reference always relevant Marie-Christine Debien
- Route and remarks about the manufacture of a puppet as part of a therapeutic workshop Adeline Moniardet
- > THE FORUM of October 14, 2018: CURRENT PRACTICES OF THE PUPPET IN THERAPY
- Birth of a therapeutic workshop with the puppet Brigitte Betis
- A workshop of puppet art therapy in a medico-pedagogical externship Francine Ertel
- All the same, all different Elisabeth Kollar-Becker and Willy Malaroda
- Where is the other? The loss of the twin brother at birth. Accompaniment of a mother-child mourning Marie-Georges Compper-Bruegel
- With girls in Kinshasa: workshops with multiple mediators Marie Wacker
- The LPO Cases: portable theaters to re-enchant life in the hospital with Little Poetic Objects Juliette Moreau

The **Collection Marionnette et Thérapie** brings together nearly fourty documents that are too large to be published in the newsletter, such as the reports of the Charleville-Mézières colloquiums or account rendered of puppet use experiences.

Number 38 is entitled **THE INTRODUCTION OF PUPPETS INTO THERAPEUTIC DEVICES IN FRANCE: HISTORY AND TESTIMONIALS.** Number 39 is the report of the symposium of 19 September 2015: **THE PUPPET THEATER AND THE "OTHER SCENE" ... OF THE UNCONSCIOUS.** Number 40, published early 2018, was devoted to the symposium of 16 September 2017 on the theme **THE PUPPET: ANOTHER PLAYING OF THE BODY AND SPEECH.** 

A large part of the numbers oo to 20 can be consulted on the association's website.

MORE INFORMATION: http://marionnettetherapie.free.fr





The Marionnette et Thérapie [Puppetry and Therapy]

Association, created in 1978, aims to expand the use

of puppetry as a tool for care,

rehabilitation and social reintegration.

In order to do so, it organizes trainings,

distributes a periodic bulletin and participates

in national and international meetings.

It was after the international symposium of September 1976, held in Charleville-Mézières as part of the World Festival of Puppet Theaters, that the Therapy Commission of UNIMA-France became an autonomous association.

Created in May 1978, *Marionnette et Thérapie* is the first association to have concretized the idea of the need for a meeting place between puppeteers and therapists in order to deal with the pitfalls of improvisation in each of these very specific areas. It was founded by Jacqueline Rochette, benefiting from the active contribution of Dr. Jean Garrabé. It was chaired by Jacqueline Rochette from 1978 to 1987, Madeleine Lions from 1987 to 2007 and Serge Lions from 2007 to 2009. Marie-Christine Debien has been president since 2009.

## Marionnette et Thérapie aims to train and inform:

- it regularly offers basic or advanced training and, upon request, training follow-ups,
- it contributes to the dissemination of information through conferences, national and international meetings, a periodic newsletter and specialized documents related to the objectives of *Marionnette et Thérapie*.

Marionnette et Thérapie 25, rue Racapé - 44300 Nantes – France

Phone: +33 (o)2 51 89 95 02

Email: marionnettetherapie@free.fr Website: http://marionnettetherapie.free.fr

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The training provided by *Marionnette et Thérapie* is a complement of training for people who are already - or about to become - professionals in health, education or rehabilitation and who wish to set up a puppet activity for therapeutic, educational or socialization purposes or who wish to join an existing team. The association does not issue a diploma but a certificate of internship with the detailed description of the training followed.

The **BASIC COURSES**, which are co-supervised by a puppeteer and a psychoanalyst or psychologist, are intended to provide trainees with:

- an introduction to the technical and artistic knowledge necessary for setting up a puppet workshop,
- an approach to psychological and psychoanalytical concepts that support the processes used when the puppet is used as a mediation.
- a reflection on the various possible devices according to the aim of the puppet activity, the handicap, the psychic disorders and the age of the participants.

Three basic courses of 40 hours over five days are planned from September 2018 to June 2019. Full price: € 910 (supplement of € 80 for TALES AND PUPPETS). Reduced rate for people who self-finance their training: contact us.

## CONDUCT A THERAPEUTIC WORKSHOP WITH THE PUPPET AS A MEDIATOR

from 22 to 26 October 2018 in Villebon-sur-Yvette (91) Véronique Dumarcet, puppeteer and Denise Timsit, psychiatrist, psychoanalyst

THE PUPPET THEATER
IN A THERAPEUTIC DEVICE
from 25 February to 1 March 2019

in Angers (49)
Gilbert Meyer, puppeteer and
Marie-Christine Debien, psychoanalyst

TALES AND PUPPETS,
SYMBOLIZATION SUPPORTS

May 13 to 17, 2019 in Angers (49) Valérie Gentile-Rame, puppeteer, Edith Lombardi, storyteller and Marie-Christine Debien, psychoanalyst Content: Manufacture of two puppets (sheath and marotte) - Discovery of the space of the castelet and techniques of movement of puppets - Creation and staging of scenarios with the puppets made earlier in the workshop - Development of a "framework" for the establishment of a therapeutic workshop - Study of intra-psychic phenomena involved and analysis of the group's functions, based on psychoanalytic concepts (Winnicott, Kaës, Anzieu, Freud).

Content: Manufacture of two puppets with modeled faces (marotte and table top puppet) - Discovering different theatrical spaces and putting puppets into play in these spaces - Psychoanalytical approach to myths and imaginary productions shaped in a collective scenario - Identification of the specific value of puppet theater as a means of discovering the Unconscious - Study of how to conduct a group puppet workshop, for therapeutic purposes.

Content: Study of a tale intended for both children and adults with psychological difficulties; approach of the specificity and the richness of the traditional tale, as a vehicle of imaginary productions - Manufacture of two puppets, one with modeled face (rod puppet or marotte), the other carried out by assembly - Psychoanalytical approach of the concepts of unconscious Image of the body and specular Image put into play during the making of puppets - Discovery of the puppet play in their specific scenic space (castelet or table) - Study of the psychic processes mobilized during a workshop "Tales and puppets"; articulation of these mediations in a therapeutic device.

The association also offers training follow-up called **ANALYSIS OF THE PRACTICE OF THERAPEUTIC WORKSHOPS**, intended for people with experience of puppet workshops for therapeutic or expression purposes. They take place over a day around case studies presented by trainees and theoretical presentations on the acting psychic processes on participants in these workshops. The next session is scheduled for June 21th for workshops using puppets. It will be hosted by Marie-Christine Debien, psychoanalyst. Rates: 180 - 120 € (continuing education - individual).

Training (or initiation or development) can also be done **«INTRA»** on demand, within a company, for several people from the same health or educational institution.

Finally, a **SYMPOSIUM** is organized every two years on the occasion of the world festival of puppet theaters in Charleville-Mézières. The last took take place on September 16, 2017 on the theme **THE PUPPET: ANOTHER PLAYING WITH THE BODY AND SPEECH**, with interventions by Véronique Aubry-Humbert, Valerie Gentile-Rame, Joanne Hamel, Hubert Jégat, Edith Lombardi, Marie-Christine Markovic, Sophie Pertuy and Violaine Roméas: conferences, workshops, screenings ... The next symposium is scheduled for September 21, 2019.